

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

1. Name of Property

historic name L. J. Slate Billiard Hall, Allen Arnold Building, A. Victor Building, Lafayette Hume Building,
Varsity Theatre, Crosswhite Bakery, Hume Building

other names/site number North Ninth Street Historic District (preferred)

2. Location

street & number 5-36 North Ninth Street, [N/A] not for publication

city or town Columbia [N/A] vicinity

state Missouri code MO county Boone code 019 zip code 65203

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this [x] nomination [] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [x] meets [] does not meet the National Register criteria. I recommend that this property be considered significant [] nationally [] statewide [x] locally.
(See continuation sheet for additional comments [].)



12/05/03

Signature of certifying official/Title

Mark A. Miles/Deputy SHPO

Date

Missouri Department of Natural Resources

State or Federal agency and bureau

In my opinion, the property [] meets [] does not meet the National Register criteria.
(See continuation sheet for additional comments [].)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

Signature of the Keeper Date of Action

[] entered in the National Register.
See continuation sheet [].

[] determined eligible for the National Register.
See continuation sheet [].

[] determined not eligible for the
National Register.

[] removed from the National
Register.

[] other, (explain:)

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5. Classification

Ownership of Property

- ☒ private
☐ public-local
☐ public-State
☐ public-Federal

Category of Property

- ☒ building(s)
☐ district
☐ site
☐ structure
☐ object

Number of Resources Within Property

Contributing

Non-contributing

7	0	buildings
0	0	sites
0	0	structures
0	0	objects
7	0	Total

Name of related multiple property listing.

Historic Resources of Downtown Columbia, Missouri

Number of contributing resources previously listed in the National Register.

N/A

6. Function or Use

Historic Functions

Commerce/Trade: specialty store
Commerce/Trade: restaurant
Recreation and Culture: Theater

Current Functions

Commerce/Trade: specialty store
Commerce/Trade: restaurant
Recreation and Culture: music facility

7. Description

Architectural Classification

Late Victorian
Late 19th and 20th Century Revivals: Spanish
Colonial Revival

foundation Concrete
 walls brick
Terra cotta
 roof Asphalt
 other Metal
Wood

See continuation sheet []

Narrative Description See continuation sheet [x].

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Statement of Significance**Applicable National Register Criteria**

☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.

☐ **B** Property is associated with the lives of persons significant in our past.

☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

Property is:

☐ **A** owned by a religious institution or used for religious purposes.

☐ **B** removed from its original location.

☐ **C** a birthplace or grave.

☐ **D** a cemetery.

☐ **E** a reconstructed building, object, or structure.

☐ **F** a commemorative property.

☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

See continuation sheet [x].

Major Bibliographic References

Bibliography See continuation sheet [x].

Previous documentation on file (NPS):

☐ preliminary determination of individual listing (36 CFR 67) has been requested

☐ previously listed in the National Register

☐ previously determined eligible by the National Register

☐ designated a National Historic Landmark

☐ recorded by Historic American Buildings Survey

☐ recorded by Historic American Engineering Record

Areas of Significance

Commerce

Architecture

Period of Significance

ca. 1885-1954

Significant Dates

N/A

Significant Person(s)

N/A

Cultural Affiliation

N/A

Architect/Builder

Boller Brothers / designers

Primary location of additional data:

☒ State Historic Preservation Office

☐ Other State Agency

☐ Federal Agency

☐ Local Government

☐ University

☒ Other:

Name of repository:

State Historical Society of Missouri

**North Ninth Street Historic District
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10. Geographical DataAcreage of Property Less than one acre**UTM References**

A. Zone	Easting	Northing	B. Zone	Easting	Northing
15	558283	4311460			
C. Zone	Easting	Northing	D. Zone	Easting	Northing

[] See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Debbie Sheals
organization Private Contractor date October, 2003
street & number 406 West Broadway telephone 573-874-3779
city or town Columbia state Missouri zip code 65203

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets**Maps**

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items

(Check with the SHPO or FOP for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name See continuation Sheet
street & number _____ telephone _____
city or town _____ state _____ zip code _____

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**North Ninth Street Historic District (Preferred)
Boone County, Missouri**

Summary: The North Ninth Street Historic District (preferred) is located at 5-36 N. Ninth St., just north of Broadway in Columbia, Boone County, Missouri. It is part of the current central business district, an area which has served as the civic and commercial center of Columbia since the early 1800s. District boundaries include seven historic commercial buildings, all of which are contributing. All of those buildings are intact, and representative of the historic contexts laid out in the Multiple Property Submission (MPS) cover document, "Historic Resources of Downtown Columbia, Missouri." District properties include both 19th and 20th century buildings, and therefore reflect all three historic contexts laid out in that document. All were built to serve commercial purposes, and all are representative examples of "Property Type A. Commercial Buildings, ca. 1860-1955." Buildings in the district include examples of all three of the subtypes of that property type, which were discussed in that document: the two-part commercial block, the one-part commercial block, and the multiple-entry commercial building. All together, there are three two-part commercial blocks, two one-part commercial blocks, one multiple-entry commercial building, and one large theater within the district boundaries. Construction dates range from ca. 1885 to 1927, and all buildings in the district continue to function today much as they did when new. The buildings of the district comprise a cohesive grouping of commercial resources which clearly evokes the area's early commercial function. ◊

Elaboration: The district is located along one block of North Ninth Street, between Walnut Street and Broadway. Broadway, which is to the south, is the main east-west street through the downtown area. Walnut Street runs in front of the Boone County Courthouse, which is two blocks to the west- it was sometimes referred to as Courthouse Street during the 19th century. Ninth Street, which leads south to the University of Missouri campus, is one of the busier cross-streets in the commercial center. Several blocks of Ninth Street south of Broadway are lined with a mix of old and new commercial buildings. The North Ninth Street Historic District is located in the densest commercial portion of Ninth Street which is north of Broadway; commercial development falls off at Walnut Street. The north end of the street is visually separated from the southern blocks by Broadway, and the buildings of the district form a discrete collection of historic resources.

All of the properties in the district contain commercial buildings which sit directly on the sidewalk, facing Ninth Street. All of the buildings on the block are more than fifty years old, and most are intact. Two buildings on the west side of the street near Walnut, which have seen extensive modern alterations, have been excluded from district boundaries. Two large buildings which border Ninth Street at the south end of the block are oriented to Broadway; they also have been excluded from the district. As is the case for most of the buildings in the area, the buildings of the district share common walls, and most occupy their entire lot. District boundaries are based upon property lines for the intact buildings on the block. (See Site Plan and Footprint Map, Figure One.)

The buildings in the district form a representative grouping of early commercial

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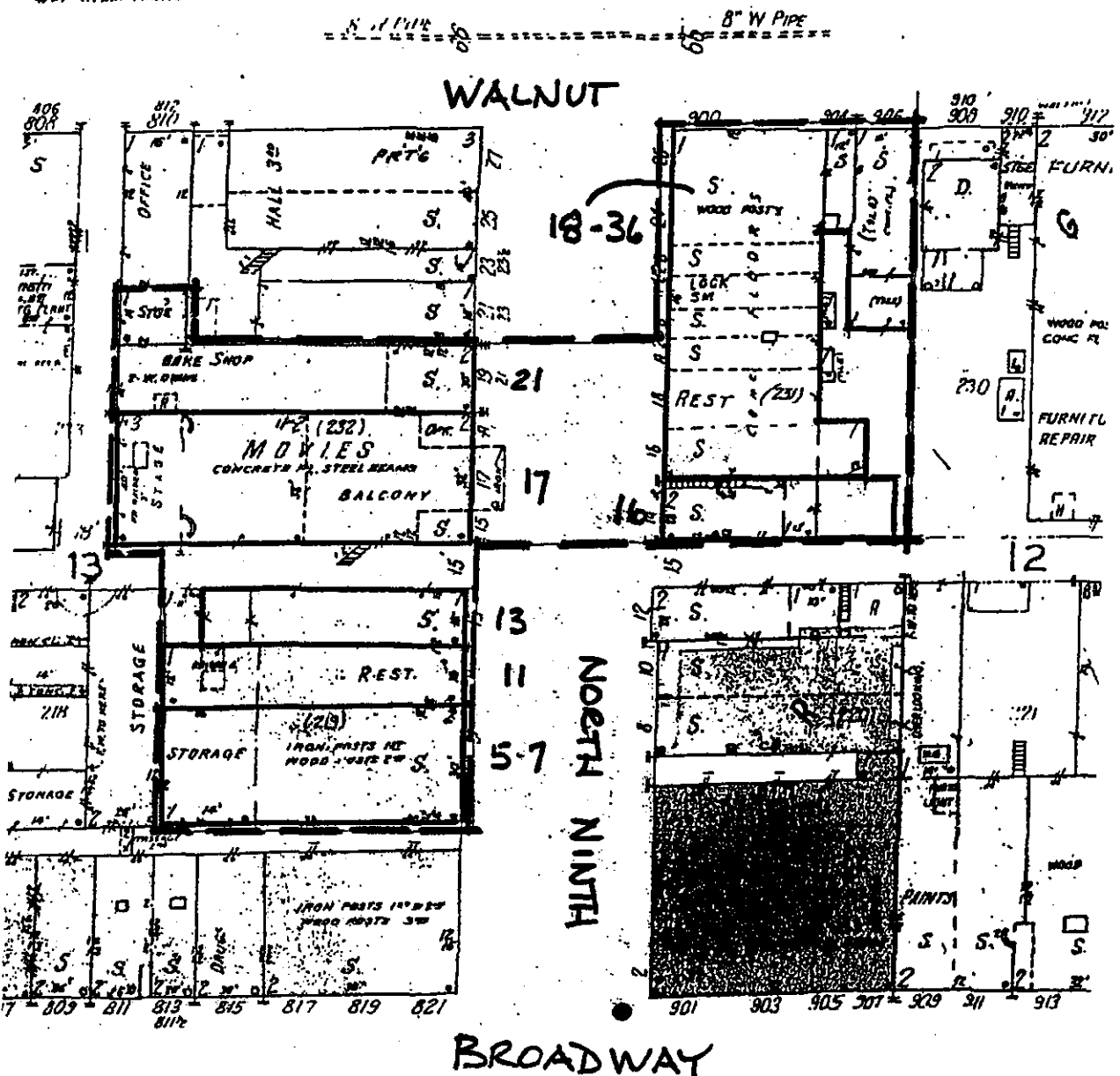
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resources, as discussed in the Multiple Property Submission Cover Document, "Historic Resources of Downtown Columbia, Missouri." Most of the buildings in the district are one- and two-story commercial buildings which have prominent open storefronts across their facades, and some sort of ornamentation at their roofline. The most common building type in the district, the two-part commercial block, is also the most common subtype of the "Commercial Buildings" property type discussed in the cover document. In comparison to the entire area covered by the MPS document, the district contains an unusually high percentage of intact 19th century commercial buildings. Of just over 120 historic buildings left in the downtown area, only 24 were built before 1900; 4 of those are in the North Ninth Street district.

North Ninth Street Historic District (Preferred)
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Individual Property Descriptions

The historic names given below represent the first known owner of the property; the first known occupant is in parentheses, with the first date they were known to occupy the building. Historic names and construction dates are based upon earlier survey data, tax records, Sanborn maps, and/or city directories. See Figure One, above, for addresses and locations. All of the buildings represent "Property Type A. Commercial Buildings, ca. 1860-1955"; relevant subtypes are noted in the individual descriptions below.

5-7 N. Ninth: L. J. Slate Billiard Hall, ca. 1913. (L. J. Slate, 1917) A two-part commercial block with brick walls and a flat roof. This building may actually have started out as two side-by-side buildings constructed in the 1890s. Those were either torn down completely or remodeled with this facade around 1913. The building is faced with reddish brown brick, and a corbeled cornice of tan brick runs along the facade just over the second floor window tops. Simple shallow piers run between the three large squared second floor window openings, which are trimmed with the same type of tan brick. The openings are intact, and filled with glass blocks which are relatively early, but not original. The ground floor contains an open storefront, with a steel lintel, metal framework and brick bulkheads. The storefront is composed of a mix of modern and historic materials, and appears to be close to its original form. A doorway on the north side of the storefront leads to the second floor, and a recessed doorway in the center of the building opens to the main floor shop space. The ground floor space retains an early or original pressed metal ceiling. [See photos 2,3, 6]

11 N. Ninth: Allen Arnold Building ca. 1894. (Printing Office, 1895) A tall one-part commercial block, with a flat roof, brick walls and a corbeled cornice. This is one of the more elaborate brick cornices in the downtown area, especially for a one-part commercial block. The cornice includes a top panel of dogtooth courses, and stepped brick pendants below form a series of pointed arches. The storefront is topped by an early steel lintel and sheltered by a canvas awning. The storefront is of newer materials; the opening is original and intact. [See photos 2, 3, 5]

13 N. Ninth: A. Victor Building, ca. 1894. (Saloon, 1895) A tall one-part commercial block building with a flat roof, brick walls and a simple corbeled cornice. This building is similar to the one at 11 North Ninth in form, size, and age. The original tall storefront opening is intact, and flanked by prefabricated ornamental cast iron piers. The piers are early or original, and rare for the downtown area. The storefront itself consists of newer materials; it maintains the early bulkhead, display window transom configuration. The north side wall faces an alley; it has brick piers and numerous arched window openings. The window openings have been bricked in with lighter colored brick, but retain their segmental arched tops and limestone lug sills. [See photos 2, 3, 5]

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16 N. Ninth: Lafayette Hume Building, ca. 1885. (Blackfoot Coal Company, 1895) A two-story two-part commercial block with Late Victorian styling. The building has a flat roof, brick walls and two corbeled brick cornices, one at the roof line and one above the storefront. This is the only historic building in the downtown area with brick corbeling above its storefront. It is also one of few buildings in the area to retain so much of its 19th century storefront. The tall open storefront has early or original cast iron piers which flank the central entrance. An early cast iron sill plate runs along the base of the full storefront opening. The display windows consist of modern glass units in original openings. The paired second story windows, which contain one-over-one wooden sash, are not original, but may be more than fifty years old. A tall rear addition to the building dates to between 1948 and 1968, according to Sanborn maps. [See photos 1, 8, 9, 12]

17 N. Ninth: Varsity Theater, T. C. Hall, owner, 1927. A three-story Renaissance Revival style theater with tan brick walls, and an elaborate window arcade along the top of the facade. This is the largest and most elaborately ornamented building in the district, and one of the more notable historic buildings in the entire downtown area. It has shallow brick quoins along the corners of the facade, and glazed tan terra cotta belt courses at each floor line. There is a small false hipped roof along the top edge of the facade with a wide overhang that is supported by heavy ornamental wooden brackets. The window arcade consists of eleven small arched windows which have ornamental brick surrounds and multi-light wooden sash. The arched double-hung sash are early or original, and in very good condition. The tall second floor of the building has five large, multi-light metal-framed windows, which are also early or original. The ground floor contains a wide central entranceway flanked by smaller office or shop spaces. The entranceway is sheltered by a large marquee which is supported by heavy ornamental chains; the marquee appears to be original. All of the ground floor openings are original; the front doors and wooden-paneled shop fronts are modern. The upper corners of the shop front openings have small terra cotta brackets, and the base of the facade has a simple terra cotta water table. The interior of this theater is also highly intact; there have been no modern alterations of note to either floorplan or interior ornamentation. [See photos 2-5, 7]

21 N. Ninth: Crosswhite Bakery, ca. 1918. (Model Bakery, ca. 1926 through the mid-1950s or later.) A two-part commercial block with a flat roof, brick walls, and cream-colored terra cotta ornamentation. The facade features dark, reddish-brown wire-cut brick and a simple geometrical composition. The facade has a fairly small terra cotta cornice, which is set below a short parapet wall topped with coping of the same kind of light-colored terra cotta. The wide squared second story window openings are trimmed with wide molded bands of terra cotta, and a continuous sill of the same material spans the facade. The paired one-over-one windows within those openings are newer. A wide terra cotta belt course runs along the top of the storefront opening, which has side piers of the same dark brick used above. The metal framed transom above the storefront is

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early or original; the rest of the storefront has flat stucco walls and large modern casement windows. A canvas awning runs along the entire ground floor of the facade. The recessed central doorway has an early tile floor which has the words "Model Bakery" spelled out in dark tile against a white background. [See photos 2, 4, 5]

18-36 N. Ninth: Hume Building, ca. 1904. A one-story brick multiple-entry commercial building with six shops which face Ninth Street. The entire front of the building is taken up by storefronts; the back wall is brick and the north wall, which faces Walnut Street, is covered with modern metal sheathing which has vertical grooves. A few early window and door openings are visible on the back wall. They have segmental arched tops, and simple brick surrounds. The north side wall of the building also has two small shopfronts which face Walnut Street; Sanborn maps show that one of those was built as a separate building in the 1920s, and the two buildings were connected with the other narrow shop between 1931 and 1948. Those back shops have simple wooden storefronts which appear to be early, but not original. Each of the front shops has an open storefront with large display windows and a central doorway. Many of those units appear to date to the late 1920s or early 1930s. Each has an open display window and low bulkhead walls, and every other space has a transom opening. That pattern of fenestration may be early or original. Each shop has its own street address; storefront descriptions and early occupants are listed by address below. [See photos 1, 8-13]

18 N. Ninth: (Jenkins, R. L., Furniture Co., 1909) Storefront opening and transom are early or original, the brick bulkhead and ornamental wooden posts by the doorway appear to be newer. The open display windows have metal frames and plate glass which appear to be well over fifty years old. [See photos 1, 8, 9]

22 N. Ninth: (A. E. Gould Furniture Store, 1909.) Newer storefront, in original opening, the transom area is covered with modern metal sheathing. The storefront has newer glass and brick bulkheads which may be newer as well. The storefront has the same type of recessed central doorway found on most of the shops in the building. [See photos 1, 9, 10, 12]

26 N. Ninth: (Bakery, 1909) The wood-framed transom is early, as are most of the other storefront framing members, which are also of wood. The low brick bulkhead and side piers may be newer. The recessed front door is of wood. [See photos 1, 10]

28 N. Ninth: (E. F. Thomas Electrical Supplies, 1909) Early storefront frame and glass; brick piers and bulkhead may be newer. The transom area is covered with metal sheathing on the exterior. The front door appears to be early, and an early ornamental tin ceiling is exposed on the interior. Matching metal ceiling panels cover the wall above the storefront on the interior of the front wall. [See photos 1, 10, 13]

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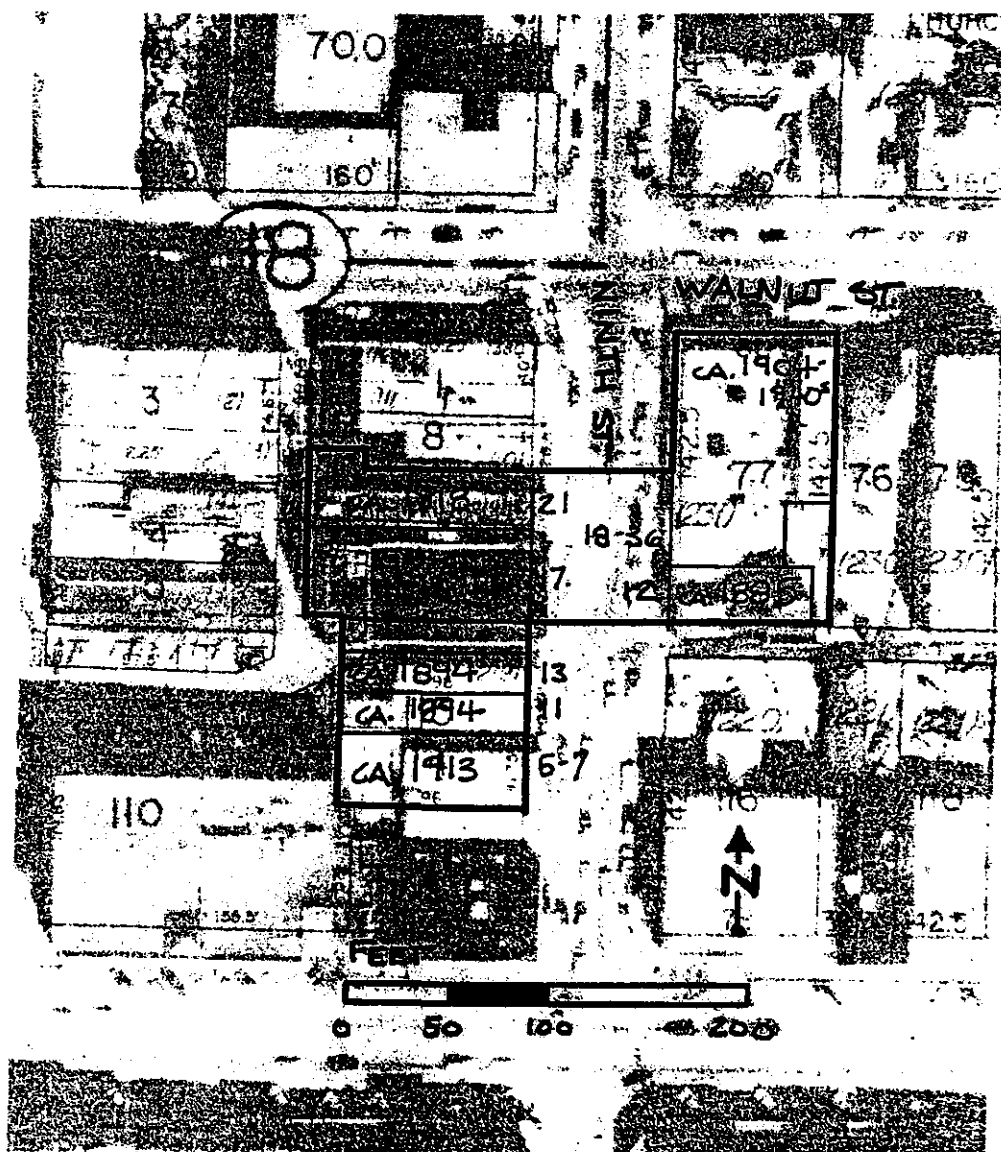
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32 N. Ninth: (Furniture Store, 1909) This is the only shop space with all new storefront materials. The storefront opening itself is intact, and the new storefront is similar to others on the building. It has open display windows, a central doorway, and frame bulkheads covered with horizontal wood boards. The transom space is covered with the same kind of horizontal wood boards. [See photos 1, 11]

36 N. Ninth: (Columbia Printing Co., 1909) All of the wood framing for the storefront is early, as are the plate glass display windows with early metal trim. The bulkheads are sheathed with black ceramic tiles which may also be early. The transom space is covered with metal sheathing. The storefront for this shop wraps around the corner to include a display window on Walnut as well as on Ninth Street. That unit has an early or original widow with matching metal trim, and an apparently newer brick bulkhead. [See photos 1, 11]

Figure Two. Construction Dates for District Properties. Base map is

Boone County Assessor's Map #16-320.



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Summary: The North Ninth Street Historic District (preferred), at 5-36 North Ninth Street in Columbia, Missouri, represents the intact core of the most densely developed block of North Ninth Street. The district contains seven intact historic commercial buildings which were constructed between ca. 1885 and 1927. The history of the North Ninth Street Historic District parallels that of the entire downtown commercial area, as discussed in the Multiple Property Submission (MPS) cover document "Historic Resources of Downtown Columbia, Missouri." The resources of the district represent all three contexts laid out in that document-- I. *"A Place of Considerable Importance": Downtown Columbia, 1821-1899*; II. *"In Every Way Far More Metropolitan Than Her Sister Cities": Downtown Columbia, 1900-1954*, and III. *Log Stores to "Capitoline Hill": Architectural Development in Downtown Columbia, 1821-1954*. The buildings of the district reflect patterns of commercial development common to Columbia at the turn of the 20th century. Building types within the district include all three major subtypes of the "Commercial Buildings" property type discussed in the MPS cover document, as well as one of the most intact early theaters in the city, the Varsity Theater. The district was home to a variety of businesses in the late 1800 and early 1900s, and all of the buildings found there today continue in their early commercial function. The district is therefore significant under Criteria A and C, in the areas of COMMERCE, and ARCHITECTURE, with a local level of significance. The period of significance for the district runs from ca. 1885, the year the oldest building was built, to 1954, the arbitrary fifty year cut-off point. The district gains further significance as a rare grouping of intact resources. Although the commercial core of Columbia contains a number of late 19th and early 20th century commercial buildings, intact resources are relatively rare, and tend to be widely scattered. The North Ninth Street Historic District stands apart as a cohesive grouping of intact commercial buildings which are immediately recognizable to their period of significance.

Elaboration: The MPS cover document "Historic Resources of Columbia, Missouri" divides the history of Downtown Columbia into two main periods: I. *"A Place of Considerable Importance": Downtown Columbia, 1821-1899*, and II. *"In Every Way Far More Metropolitan Than Her Sister Cities": Downtown Columbia, 1900-1954*. The North Ninth Street Historic District contains buildings from both of those periods. The resources divide nearly evenly between the two periods; three were built before 1900, and four date to the first decades of the 20th century. Those buildings also reflect the architectural development laid out in Context III. *Log Stores to "Capitoline Hill": Architectural Development in Downtown Columbia, 1821-1954*.

North Ninth Street in Period I. 1821-1899.

The oldest building in the district is the Lafayette Hume building at 16 North Ninth, which was built ca. 1885. At the time that building was erected, commercial properties in the area were concentrated on the nearby cross-streets, and there were few buildings of any type on this block of Ninth Street. (See Figure Three.) The construction of the Hume Building was an important early step in the commercial development of this block. The tall two-part commercial block was

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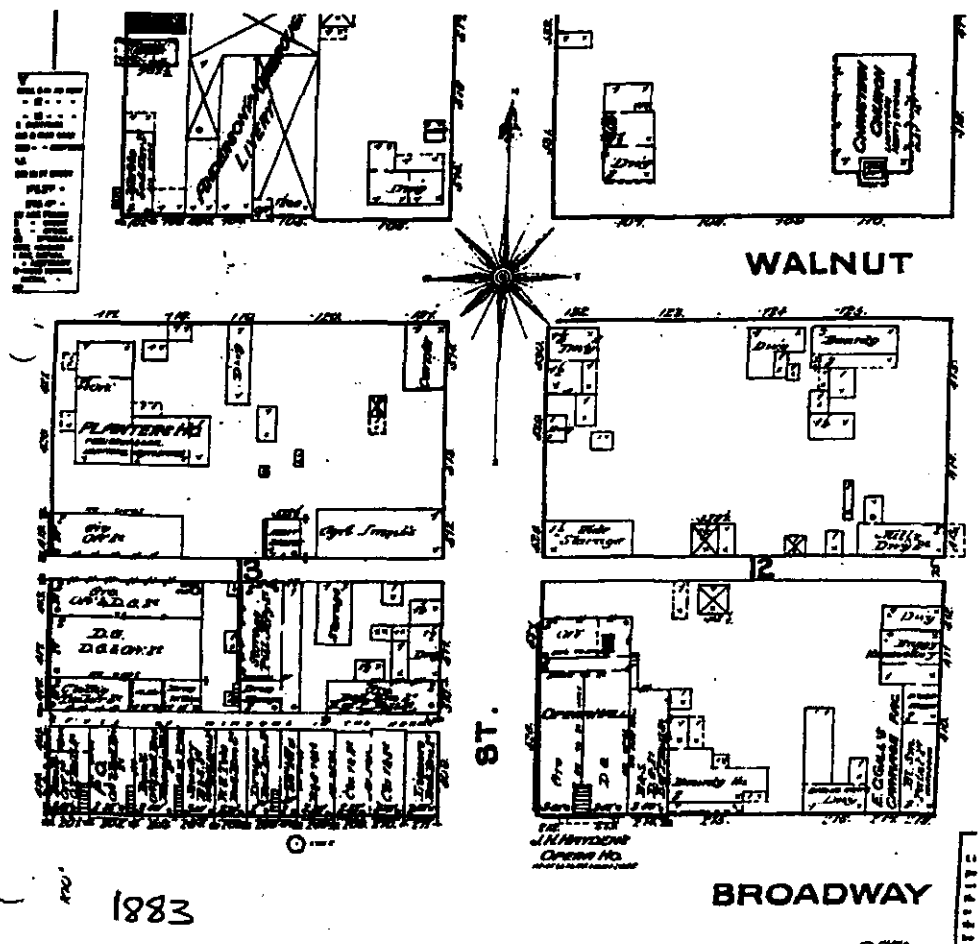
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built by area businessman Lafayette Hume, possibly to house his place of business. Lafayette Hume was born in Boone County in 1832, and opened his first business in Columbia in 1849. A county history published in 1882 claimed that he was operating a successful grocery store at that time.¹ That account also noted that his grocery store was on "Court-house Street" (now Walnut Street). The new building on Ninth Street could have been built for that business, or simply as a speculative property. Hume owned more than 700 acres of land at the time and would have been familiar with real estate investment practices.² The original tenant of the building is unknown; it shows up as a vacant store on the 1889 Sanborn map, and as the office of the Blackfoot Coal Company in 1895.

Figure Three. 1883
Sanborn Map of the
Block.



1

William Switzler, History of Boone County, Missouri, (St. Louis: Western Historical Company, 1882; Reprint Cape Girardeau: Ramfre Press, 1985) p. 890.

² Ibid, p. 891.

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The Hume building is one of the oldest intact 19th century commercial buildings anywhere in the downtown area. Only three other reasonably intact two-part commercial blocks in the downtown area are older than this building, and two of those are obscured by the modern canopy on Broadway.³ Hume followed common practice of the day in the form and styling of his new building. It is a two-part commercial block with simple Victorian styling, and a storefront which uses pre-fabricated architectural components.⁴ As a merchant, he would have had no trouble getting access to such building parts, and as a long-time Columbia merchant would have been familiar with brick masons skilled enough to fashion the distinctive brick corbeling found on the building.

The Ninth Street district also contains the two most intact 19th century one-part commercial blocks left in the downtown area.⁵ In the mid-1990s, two narrow brick buildings were built across the street from Hume's property, at what are now 11 and 13 North Ninth. Like the Hume building, those buildings are of brick with open storefronts and corbeled cornices, they are, however, smaller; each is only one story tall.

That development was facilitated by a subdivision of Lot 219, which covers the southwest quarter of the block. That lot had been developed earlier in the century with commercial buildings which faced Broadway, but by 1883 had only a house and a small grocery store along Ninth Street. (See Figure Three). Deeds filed early in 1893 show that the lot was at that time being subdivided by the estate of former owner, Samuel Victor, to create four narrow business lots fronting Ninth Street.⁶

By the time the area was mapped by the Sanborn company in 1895, all four of those narrow lots contained new buildings; those at 11 and 13 are the only two to have survived to modern times. According to the same Sanborn map, they housed a saloon (13 N. Ninth) and a printing office (11 North Ninth.) Other business on the block in 1895 included a grocery store, a "notions" shop, a meat market, and an office. A Sanborn map made in 1902 shows no additional development of note in the area. (See Figure Four.) The next two decades, however, would bring the construction of several new buildings and a greater variety of businesses in operation along that stretch of Ninth Street.

³ Construction dates for downtown properties were determined during research for the Multiple Property Submission cover document. The three intact 19th century commercial buildings older than this one are located at 900 E. Broadway, 823 E. Broadway, and 812 E. Broadway.

⁴ See "Historic Resources of Downtown Columbia, Missouri" for a more complete discussion of this subtype of the "Commercial Buildings" property type.

⁵ This property subtype is also discussed in "Historic Resources of Downtown Columbia, Missouri."

⁶ Boone County Deed Records, Boone County Recorder's Office, Book 80, pp. 218-225.

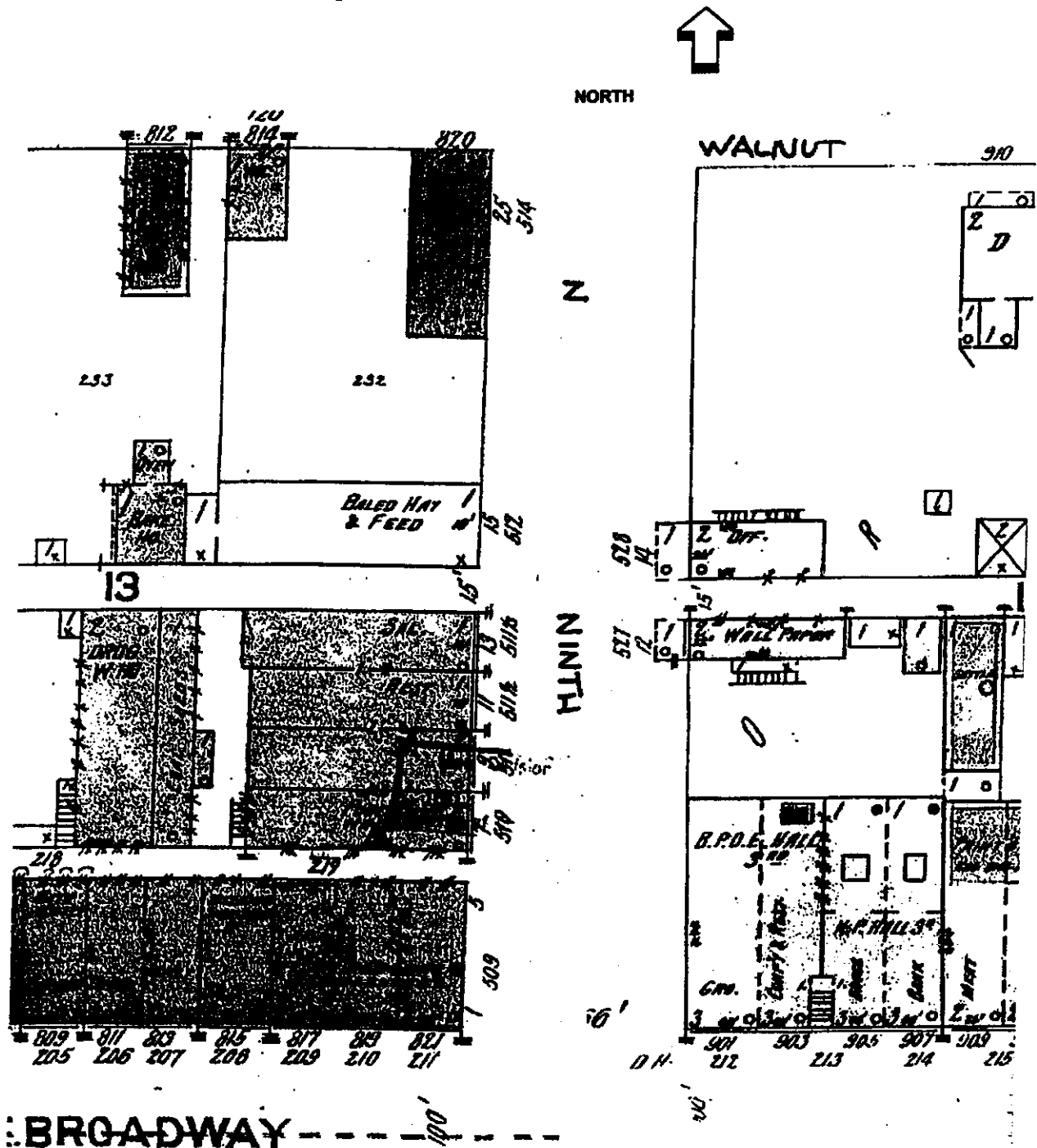
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Figure Four. 1902 Sanborn Map of the Block.



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North Ninth Street in Period II. 1900-1954.

The new century brought another Hume family development to the block. Around 1904, the heirs of Lafayette Hume built the one story, six-shop building which still sits north of Lafayette Hume's early brick store. That development meant that the entire northeast quarter of the block was now lined with shop spaces. The building is the largest surviving historic multiple entry commercial building left in downtown Columbia today.⁷

The construction project appears to have been a family affair. Lafayette Hume left the property to his heirs when he died in 1898, and tax and deed records show that it was still jointly owned by them in the early 1900s.⁸ Valuations for the entire lot jumped from \$500 in 1901 to \$3,500 in 1904, indicating that the new multiple-entry commercial block was built before June 1 of 1904. It appears that the new building was erected for purely speculative reasons, probably to increase the value of the property before the heirs sold it to settle the estate. There is no evidence that any of the businesses in the new building were ever operated by the Hume family. The combined heirs of L. Hume sold the property to H. M. Wheeler in May of 1905 for \$13,500.⁹ Wheeler must have also been interested in the property only as an investment; he does not appear to have occupied any of the shop spaces there either. (See Appendix; Building Chronologies.)

Sanborn maps show that the east side of the street also saw new construction in the early years of the century; by 1908 both sides of the street were lined with narrow businesses buildings of one and two stories. Construction did not stop, however. Over the next two decades, new buildings replaced some of those earlier structures.

The large two-part commercial block at what is now 5-7 North Ninth is an example of that trend in development. Although Sanborn maps and construction details indicate that the building took its present form between 1908 and 1914, it is not clear if that was a result of new construction or an extensive remodeling. It may have been built as two buildings in the late 1890s and remodeled to its present form ca. 1913, or the older buildings may have been demolished to make way for this one. In any event, it has had the present facade and general form since the 1910s, and as such, represents early 20th century construction patterns. The building was home to a billiards hall from the teens into the 1950s. (See Appendix; building chronologies.)

Another new construction project involved replacing a poultry facility with a bakery. Around 1918, E. W. Crosswhite moved his bakery shop into a new building at what is now 21

⁷ See "Historic Resources of Downtown Columbia, Missouri" for a more complete discussion of this subtype of the "Commercial Buildings" property type.

⁸ "Death of Lafayette Hume" Columbia Missouri Herald, October 21, 1898, and Boone County Tax Records, 1880s-1904.

⁹ Boone County Deed Records, Book 110, p. 407.

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North Ninth. The building became the home of the Model Bakery around 1926, under the ownership of A. Bubenhoefer.¹⁰ The Model Bakery stayed at that location into the mid-1950s or later, and the tile flooring in front of the entranceway still bears the words "Model Bakery." The building itself is the newest of the two-part commercial blocks in the district. It provides a good representative example of the simple lines and classically derived composition favored for commercial buildings in downtown Columbia in the early 20th century.

The largest building in the district is also the newest. The Varsity Theatre was built at what is now 17 North Ninth in 1927.¹¹ The Varsity Theatre was built by Tom C. Hall, a prominent businessman who was also involved with several other theaters in town, including the Hall Theatre, which he built on South Ninth in 1916.¹² The Varsity was actually the third movie theater to be located on that block. The first theater on the block operated out of a converted storefront. By 1908, the building at 13 North Ninth had been converted from a saloon to the Elite Theatre, a low budget theater described in a local newspaper in 1909 as a "nickelodeon."¹³ Later that same year, the Star Theatre was built just north of the building which housed the Elite, and the Elite closed around the same time. The Star was actually on the same lot now occupied by the Varsity, and T. C. Hall was one of the owners of that operation as well. The Star either burned or was torn down to make way for the present building in 1927.

The Varsity opened in October of 1927, and served as a movie house into the 1960s. Newspaper accounts published the year it opened noted that the final cost of the 1,100 seat theater was nearly \$100,000. It was designed by Boller Brothers of Kansas City, a firm well-known for their theater designs, and Morris Construction of Kansas City served as the general contractor.¹⁴ Descriptions of the theater which were published in the local papers when it opened show that the interior of the building today looks very much as it did in 1927. The current use for the building is also similar; it is now home to the Blue Note, a nightclub which specializes in live music. The Varsity is one of the more significant historic buildings in downtown Columbia today. It is one of the largest and most intact historic theaters in downtown Columbia, and if not located within a district, would still be eligible on an individual level for its connection to theater history in Columbia, as well as its high level of architectural styling and historic integrity.

The 1931 Sanborn map of the block shows that the commercial function of the area was

¹⁰ Owner names and business information are taken from Boone County Real Estate Tax records and Columbia City Directories.

¹¹ "Much Building is Being Done in Columbia." The Columbia Missourian, July 14 1927, p.4.

¹² Laura Sparks, "Columbia's Early Theater Architecture," (UMC 1987. Typescript in the Collections of the State Historical Society of Missouri) p. 6.

¹³ "Overcrowding in Nickelodeons Unregulated by City Ordinance," Columbia Missourian Jan. 21, 1909, p. 1.

¹⁴ Sparks, p. 11, and Matthews, inventory form for 15-17 North Ninth St, Columbia, MO, 1979..

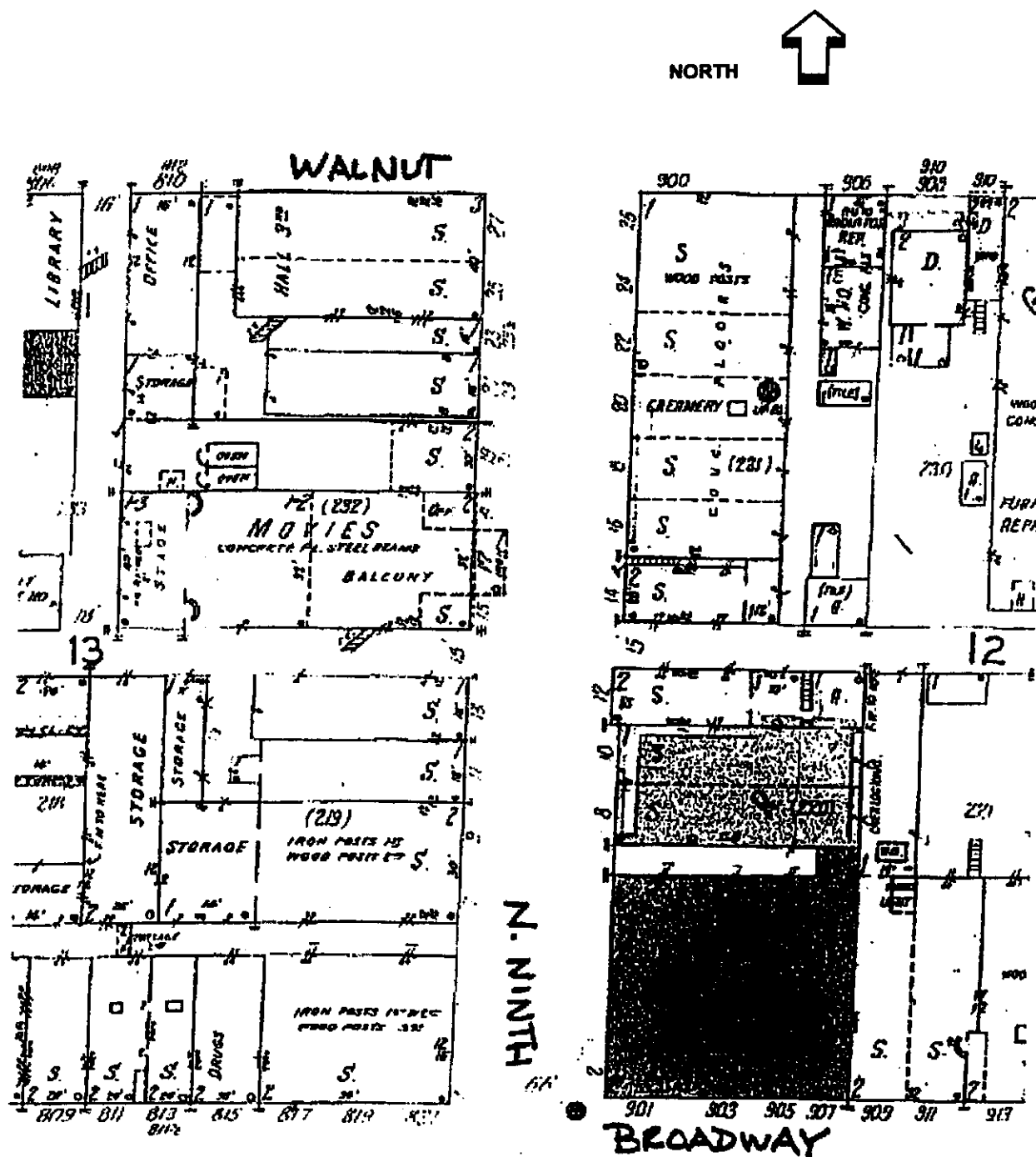
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Figure Five. 1931 Sanborn Map of the Block.



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firmly established at that time—every building on the block was labeled as a store, and every inch of street footage was developed. (See Figure Five.) Although some of those buildings have since been lost, the core collection of resources remains, and those buildings continue in their original commercial function.

The buildings of the North Ninth Street Historic District are all functioning today in much the same way they have since the time of their construction, and all look much the same as well. Businesses in the district today range from small specialty shops, to the Blue Note, a live music club which occupies the historic Varsity Theater. The buildings of the district are significant as a rare, cohesive grouping of historic commercial architecture in downtown Columbia, MO. △

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Appendix: Individual Property Chronologies.

Based upon review of Sanborn Maps, City Directories, and previous survey records.

5-7 N. Ninth: L. J. Slate Billiard Hall, ca. 1913. (L. J. Slate, 1917) One of many downtown buildings used for a billiards hall during the period of significance, it housed a billiards hall from 1913 into the mid-1950s. The building is highly intact, inside and out, and has served a retail function for decades. It may have been built as two buildings in the late 1890s and remodeled to its present form ca. 1913.

1908 Sanborn: (Was 7-9 N. Ninth Street) Billiards, Cigar Co., pool

1909 Directory: (Was 7-9 N. Ninth Street) L. Kreutz Billiards Hall

1914 Sanborn: (Was 7-9 N. Ninth Street) Billiards

1917 Directory: (Was 7-9 N. Ninth Street) L. J. Slate

1925 Sanborn: (Was 7-9 N. Ninth Street) S

1927 Directory: (Was 7-9 N. Ninth Street) Slate and Co Billiards

1931 Sanborn: (Was 7-9 N. Ninth Street) S

1940 Directory: (Was 7-9 N. Ninth Street) Central Billiard Parlor, Carpenters Local No. 1925

1948 Sanborn: (Was 7-9 N. Ninth Street) S

1954 Directory: (Was 7-9 N. Ninth Street) Central Billiard Parlor. Eagles Lodge

1968 Sanborn: S

11 N. Ninth: Allen Arnold Building ca. 1894. (Printing Office, 1895) This small building has one of the more elaborate brick cornices in the downtown area, especially for a one story building. It is also one of the more intact 19th century one-part commercial blocks in Downtown Columbia. It is one of only two which retain enough integrity to merit Register designation. (The other is the Victor Building next door, which is also in this district.)

1895 Sanborn: (Was 511 N. Ninth Street) Printing

1902 Sanborn: Rest.

1908 Sanborn: Lunch

1909 Directory: Leonard Morris

1914 Sanborn: Rest.

1917 Directory: Leonard Morris

1925 Sanborn: S

1927 Directory: Lon McBride Rest.

1931 Sanborn: S

1940 Directory: Bradford G.A. phys

1948 Sanborn: Rest.

1954 Directory: Vacant

1968 Sanborn: Rest.

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13 N. Ninth: A. Victor Building, ca. 1894. (Saloon, 1895) The 1909 Sanborn map shows that this was at that time home to the Elite Theatre, one of Columbia two early "Nickelodeons". And, as noted above, this is one of the more intact 19th century one-part commercial blocks in Downtown Columbia. It is one of only two which retain enough integrity to merit Register designation. (The other is the Arnold Building next door, also in this district.)

1895 Sanborn: Printing office

1902 Sanborn: Saloon

1908 Sanborn: Elite Theatre Moving Pictures

1909 Directory: S.G. Campbell

1914 Sanborn: Barber

1917 Directory: Oak Baber Shop

1925 Sanborn: S

1927 Directory: Oak Barber Shop

1931 Sanborn: S

1940 Directory: Cho SK Clnr

1948 Sanborn: S

1954 Directory: Vacant

1968 Sanborn: S

16 N. Ninth: Lafayette Hume Building, ca. 1885. (Blackfoot Coal Company, 1895) Built by or for prominent area citizen Lafayette Hume, this is one of the oldest intact commercial buildings in the area. It is also one of few 19th century buildings to retain most of its early storefront components, and the only historic building in downtown with a row of brick corbeling above the storefront.

1889 Sanborn: (Was 528 N. Ninth Street) Vacant, S

1895 Sanborn: (Was 528 N. Ninth Street) Office, Blackfoot Coal Company

1902 Sanborn: (Was 14 N. Ninth Street) Office

1908 Sanborn: (Was 14 N. Ninth Street) Grocery

1909 Directory: (Was 14 N. Ninth Street) A.C. Estep

1914 Sanborn: (Was 14 N. Ninth Street) Rest.

1917 Directory: (Was 14 N. Ninth Street) Swinney and White

1925 Sanborn: (Was 14 N. Ninth Street) Paints

1927 Directory: (Was 14 N. Ninth Street) A Chas Brady paper-hngr

1931 Sanborn: (Was 14 N. Ninth Street) S

1940 Directory: (Was 14 N. Ninth Street) Wray's Flower Shop

1948 Sanborn: (Was 14 N. Ninth Street) S

1968 Sanborn: Office

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17 N. Ninth: Varsity Theatre, T. C. Hall, owner, 1927. This large highly intact building would be eligible on an individual level for its connection to theater history in Columbia, as well as its large size and high level of architectural styling and historic integrity.

1914 Sanborn: (Was 15-17 N. Ninth Street) Motion Pictures (not this building)

1917 Directory: (Was 15-17 N. Ninth Street) Star Theatre (not this building)

1925 Sanborn: (Was 15-17 N. Ninth Street) S (not this building)

1927 Directory: (Was 15-17 N. Ninth Street) Vacant, A.J. Johnson watch repair

1931 Sanborn: (Was 15-17 N. Ninth Street) Movies, office

1940 Directory: (Was 15-17 N. Ninth Street) Morris Café

Platt John L Electric Shop

1948 Sanborn: (Was 15-17 N. Ninth Street) Movies, office

1954 Directory: (Was 15-17 N. Ninth Street) Varsity Theatre

Wayland's Popcorn

1968: Movies, office

21 N. Ninth: Crosswhite Bakery, ca. 1918. A good example of the simpler styling that became popular downtown in the early 20th century, and of the use of architectural terra cotta ornamentation for a modest building. The building was built for a bakery and continued in that use throughout the period of significance. It was apparently built for E. W. Crosswhite for his bakery around 1918. It became home to the Model Bakery in the mid-1920s, and continued to house that business into the 1950s or later.

1914 Sanborn: Poultry (not this building)

1918 Taxes: E. W. Crosswhite, owner

1923 Survey: Crosswhite Bakery

1925 Sanborn: Bakery

1926 Survey: Model Bakery

1927 Directory: (Was 19 N. Ninth Street) Model Bakery

1931 Sanborn: (Was 19 N. Ninth Street) S

1940 Directory: (Was 19 N. Ninth Street) Model Bakery

1948 Sanborn: (Was 19 N. Ninth Street) S

1954 Directory: Model Bakery

1968 Sanborn: S

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18-36 N. Ninth: **Hume Building, ca. 1904.** This is the largest intact historic multiple-entry commercial building left in the downtown area today. Early tenants represented a wide range of business interests and the building still functions much as it did when it was new.

18 N. Ninth.

1908 Sanborn: (Was 16 N. Ninth Street) Furniture
1909 Directory: (Was 16 N. Ninth Street) R. L. Jenkins
1914 Sanborn: (Was 16 N. Ninth Street) Meat
1917 Directory: (Was 16 N. Ninth Street) P.A. Miller
1925 Sanborn: (Was 16 N. Ninth Street) S
1927 Directory: (Was 16 N. Ninth Street) S.E. Asbury shoe repair
Columbia Floral Co
O.A. Lindenmeyer watch repair
1931 Sanborn: (Was 16 N. Ninth Street) S
1940 Directory: (Was 16 N. Ninth Street) Ingersoll Products Store
1948 Sanborn: (Was 16 N. Ninth Street) S
1954 Directory: (Was 16 N. Ninth Street) Westlakes Appliances
1968 Sanborn: (Was 16 N. Ninth Street) S

22 N. Ninth

1908 Sanborn: (Was 18 N. Ninth Street) Furniture
1909 Directory: (Was 18 N. Ninth Street) A.E. Gould
1914 Sanborn: (Was 18 N. Ninth Street) Bak Ho w/ brick oven
1917 Directory: (Was 18 N. Ninth Street) Bernard Gentsch
1925 Sanborn: (Was 18 N. Ninth Street) S
1927 Directory: (Was 18 N. Ninth Street) Fred Morris restr
1931 Sanborn: (Was 18 N. Ninth Street) S
1940 Directory: (Was 18 N. Ninth Street) Eat-Mor Café
1948 Sanborn: (Was 18 N. Ninth Street) Rest.
1954 Directory: (Was 18 N. Ninth Street) Eat-Mor Café
1968 Sanborn: Rest.

26 N. Ninth Street

1908 Sanborn: (Was 20 N. Ninth Street) vacant
1909 Directory: (Was 20 N. Ninth Street) unlisted
1914 Sanborn: (Was 20 N. Ninth Street) Bakery
1917 Directory: (Listed with 18 N. Ninth Street) Bernard Gentsch
1925 Sanborn: (Was 20 N. Ninth Street) S

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1927 Directory: (Was 20 N. Ninth Street) Vacant
1931 Sanborn: (Was 20 N. Ninth Street) Creamery
1940 Directory: (Was 20 N. Ninth Street) Klee Appliance Co-elec equip
1948 Sanborn: (Was 20 N. Ninth Street) Locksmith
1954 Directory: (Was 20 N. Ninth Street) Peak John H Real Estate
Co-ed Beauty Shop
1968 Sanborn: S

28 N. Ninth

1908 Sanborn: (Was 22 N. Ninth Street) Electric supplies
1909 Directory: (Was 22 N. Ninth Street) E F Thomas
1914 Sanborn: (Was 22 N. Ninth Street) Cobbler
1917 Directory: (Was 22 N. Ninth Street) A.L. Jennings, A.E. Gould
1925 Sanborn: (Was 22 N. Ninth Street) S
1927 Directory: (Was 22 N. Ninth Street) WH Leebrick Furniture
1931 Sanborn: (Was 22 N. Ninth Street) S
1940 Directory: (Was 22 N. Ninth Street)
Cassell Jas F locksmith
Eva Mae's Beauty Shop
Robinson Jas O watch repr
1948 Sanborn: (Was 22 N. Ninth Street) S
1954 Directory: Cassell Jas F locksmith
1968: S

32 N. Ninth Street

1908 Sanborn: (Was 24 N. Ninth Street) Furniture
1909 Directory: (Was 24 N. Ninth Street) Not listed
1914 Sanborn: (Was 24 N. Ninth Street) Tailor
1917 Directory: (Was 24 N. Ninth Street) J M Alton
1925 Sanborn: (Was 24 N. Ninth Street) S
1927 Directory: (Was 24 N. Ninth Street) Vacant
1931 Sanborn: (Was 24 N. Ninth Street) S
1940 Directory: (Was 24 N. Ninth Street) Boone Co Agri. Conservation Assn.
1948 Sanborn: (Was 24 N. Ninth Street) S
1954 Directory: (Was 24 N. Ninth Street) City Appliances
1968: S

36 N. Ninth

1908 Sanborn: (Was 26 N. Ninth Street) Printing

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1909 Directory: (Was 26 N. Ninth Street) Columbia Printing Company
1914 Sanborn: (Was 26 N. Ninth Street) Second Hand
1917 Directory: (Was 26 N. Ninth Street) W E McClain
1925 Sanborn: (Was 26 N. Ninth Street) S
1927 Directory: (Was 26 N. Ninth Street) Vacant
1931 Sanborn: (Was 26 N. Ninth Street) S
1940 Directory: (Was 26 N. Ninth Street) unlisted
1948 Sanborn: (Was 26 N. Ninth Street) S
1954 Directory: (Was 26 N. Ninth Street) Mansur Brown Agcy Ins
1968: S

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Sources

(See MPS Cover document "Historic Resources of Downtown Columbia, Missouri," for further discussion and a complete biography of general sources.)

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Boundary Justification

The district includes all intact historic commercial buildings which face Ninth Street, between Walnut and Broadway. That block of the street is somewhat visually set apart from the surrounding blocks. There are few buildings of any age on the block of Ninth Street just north of Walnut, and North Ninth is separated from South Ninth by Broadway. Two buildings on that block which have seen extensive modern alterations have been excluded from district boundaries. They are located on the west side of the street near Walnut. Two large buildings which border Ninth Street at the south end of the block are oriented to Broadway; they also have been excluded from the district. As is the case for most of the buildings in the area, the buildings of the district share common walls, and most occupy their entire lot. The exact district boundaries are for the most part based upon current property lines for the intact buildings on the block, and they include all land historically associated with the building which retains integrity from the period of significance.

Photographs

The following information is the same for all photographs:

North Ninth Street Historic District (preferred)

5-36 North Ninth Street, Columbia

Boone County, Missouri

Debbie Sheals

September, 2003

Negatives on file with Debbie Sheals, 406 West Broadway, Columbia, MO 65205

List of Photographs

1. The east side of the district, looking south on Ninth Street.
2. The west side of the district, looking south on Ninth Street.
3. The west side of the district, looking north on Ninth Street. (5 N. Ninth is in the foreground.)
4. The west side of Ninth Street, looking north on Ninth Street. (17 N. Ninth is in the foreground.)
5. The west side of Ninth Street, looking north. (L to R, edge of 11, 13, 17, 21 N. Ninth Street.)
6. Storefront of 5-7 N. Ninth, with 11-21 in the background.
7. Detail, facade of 17 N. Ninth.
8. The east side of Ninth Street, looking north. (R to L, 16, 18, 22 N. Ninth)
9. The east side of Ninth Street, looking south. (L to R, 22, 18, 16 N. Ninth)
10. The east side of Ninth Street, looking north. (R to L, edge of 22, 26, 28 N. Ninth)
11. The east side of Ninth Street, looking south. (L to R, 36, 32, 28 N. Ninth)
12. The east side of Ninth Street, looking north. (R to L, 16, 18, 22, 26 N. Ninth)
13. Rear wall of 16036 N. Ninth, outside of 28 N. Ninth.
14. Interior, Varsity Theater Auditorium

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5-7 North Ninth Street and 11 N. Ninth:

Boone County National Bank Trustee
Margaret Hill 901
c/o Duane Cramer
Boone County National Bank
720 E. Broadway
Columbia, MO 65205

13 North Ninth Street:

First National Bank and Trust Co.
PO Box 1867
Columbia, MO 65205-1867

17 North Ninth Street:

Richard King
c/o The Blue Note
17 North Ninth Street
Columbia, MO 65201

21 North Ninth Street:

Thomas Rippetto
5155 N. Prospect
Peoria, IL 61616-5347

16, 18, 22, 26, 28, 32, and 36 North Ninth Street:

James M. Alabach
The Kroenke Group
1001 Cherry Street Centre, Suite 308
Columbia, MO 65201



















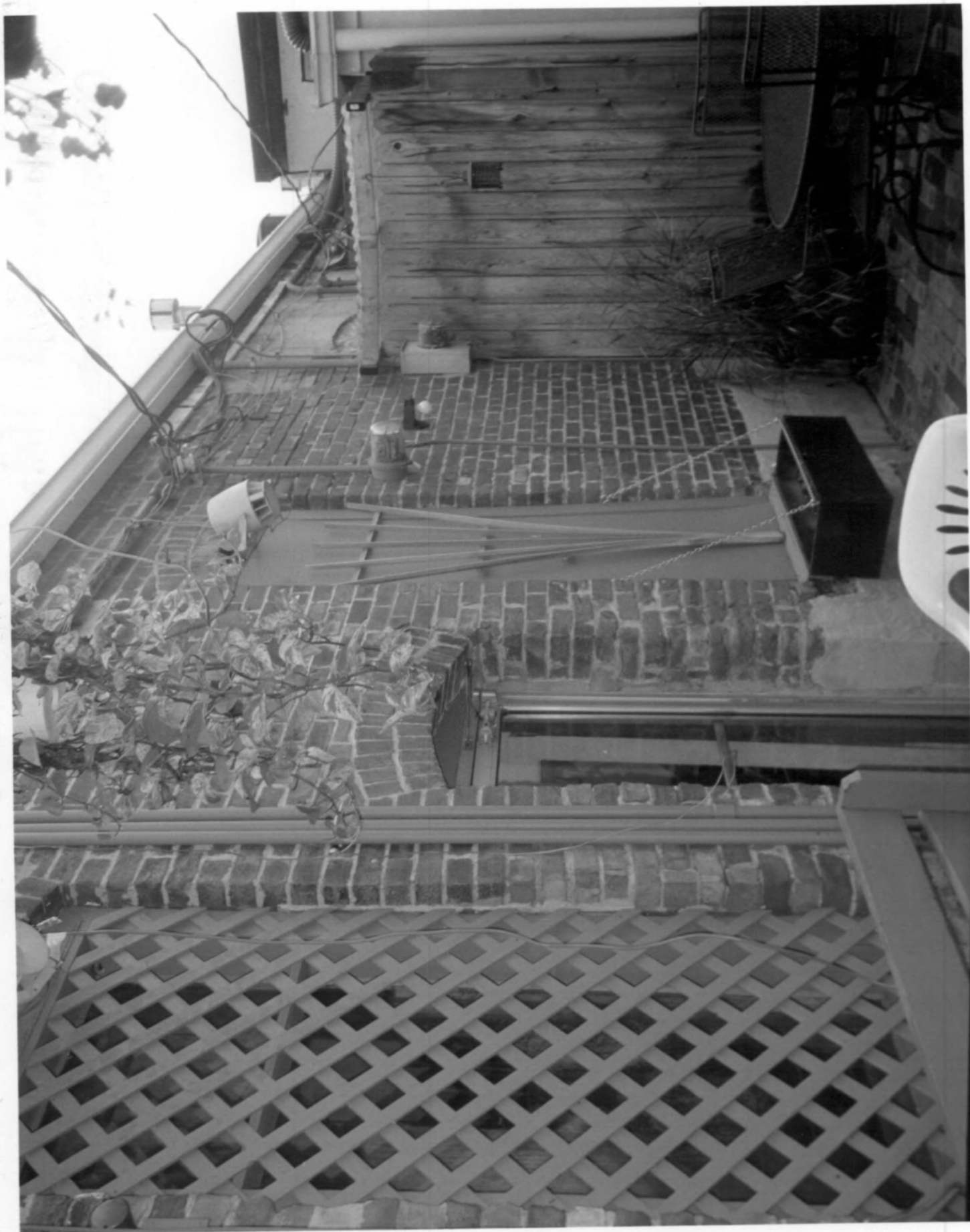




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